

Christina Price Washington

297 E Paces Ferry Rd NE N 1307
Atlanta, GA, 30305

christinapricewashington@gmail.com

cwashington@oglethorpe.edu

EDUCATION

- 2014 MA, Modern and Contemporary Art History. Ernest G Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2012 MFA, Photography; Ernest G Welch School of Art and Design, Georgia State University, Atlanta, GA
- 1993 BFA, Photography and Drawing, Atlanta College of Art, Atlanta, GA
- 1986 Abitur, Goethe Schule Wetzlar, Oberstufengymnasium Germany

EXHIBITION HISTORY

SELECTED SOLO EXHIBITIONS

- 2019 *White Balance*, Swan Coach House, Atlanta, GA
- 2012 *Subject to Change*, MFA Thesis Exhibition Video Installation, Welch Art Gallery, Atlanta Ga
- 2011 *Experimental Film*, Poem 88, Atlanta, GA
- 2010 *Studies from Home*, Poem 88 at Tanner Hill Gallery, Atlanta, GA.
- 1994 *Luminous Flux*, Chassie Post Gallery, Atlanta Ga
- 1991 *Bar Couples*, Gallery 100, Atlanta College of Art, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2026 ArtFields Juried Competition and Festival, Lake City, South Carolina
- Choice 2026, Atlanta Photography Group, juried exhibition curated by Madeline Beck, Curator, Marietta Cobb Museum of Art, Atlanta, Georgia, 2026
- 2025 Photography's New Vision: Experiments in Seeing, High Museum of Art, Atlanta, GA
- Eyes on Atlanta: Women in Photo 2025, Atlanta Photography Group. Atlanta, GA; curator Plushette Ellis
- Atlanta Photography Group, Airport Exhibition, Hartsfield–Jackson Atlanta International Airport, Atlanta, GA; juror Dr. Sarah Kennel, Aaron Siskind Curator of Photography and Director, Raysor Center for Works on Paper, Virginia Museum of Fine Arts
- Upstate Art Weekend @ the ChaNorth Artist Studio, Pine Plains, NY
- Faculty Lounge: Art Beyond Office Hours*. The Reeves House Visual Arts Center in Woodstock, GA; curator Beth Wilson (Manager, Coca-Cola Fine Art Collection)
- 2021 Underexposed: Women Photographers from the Collection, High Museum of Art, Atlanta, GA
- 2020 *Analogue*, 378 Gallery, Atlanta, GA, curator Talia Moscovitz
- 2019 Forwards Arts Foundation Emerging Artist Award exhibition, Swan Coach House Gallery, Atlanta, GA
- TRIBUTE: A Reunion of Chandler Fellows*, Atlanta, GA
- Split Vision: New Work Faculty and Alums of GSU Photo*, Atlanta, GA
- 2018 *Every (ongoing) Day*, Santa Monica, CA

- 2017 *Domestic Structures*, curator Candice Greathouse, ATHICA, Athens GA
Socially Engaged, curator Brenda Massie, Ernest G. Welch Art Gallery, Atlanta, GA
On Paper, curator Leslie Jones, Curator of Prints and Drawings at the Los Angeles, County Museum of Art (LACMA), Brand 45, Glendale, CA (CATALOGUE)
- 2016 *Art Now 2016 New Directions in Contemporary Photography*, Ann Arbor Art Center, Ann Arbor, MI
Continuum, Lamar Dodd School of Art at the University of Georgia, Athens, GA
More Light, curators Kristin Juarez and Gregory Zinnman, exhibition coordinated for the Society for Cinema and Media Studies, Eyedrum, Atlanta, GA
Light in Purse, Portfolio 2016, curator Lisa Sutcliffe, Curator of Photography at the Milwaukee Museum of Art, Atlanta, GA (CATALOGUE)
Print or Projection, curator Karen Tauches, Swan Coach House Gallery, Atlanta, GA
- 2015 *But is it Photography?* Curator Marianne Lambert, Swan Coach House Gallery, Atlanta, GA.
- 2014 *Middle*, curator Candice Greathouse, Gallery 72, Atlanta, GA
- 2013 Leap Year Applicant Exhibition at MINT Gallery, Atlanta, GA
Concepts, curators Stuart Horodner and Beth Lilly, Atlanta Photography Group, Atlanta, GA
Suburbia, Hagedorn Foundation Gallery, Atlanta, GA
- 2012 Scope Miami, Hagedorn Gallery, Miami, FL
Inhabited, Kibbee Gallery, Atlanta, GA
"Ones to Watch," curator Mary Stanley, Atlanta Celebrates Photography, Atlanta, GA
Slow Exposures, curators Brett Abbott and Julian Cox, Zebulon, GA (honorable mention) (CATALOGUE)
Jane Jackson Selects, Atlanta Photography Group, Atlanta, GA (honorable mention)
Death is the Destination, curators Nancy Floyd, Ruth Stanford, and Christina West, Welch Art Gallery, Atlanta, Ga
- 2011 Contemporary Art Fair, Aqua Art Miami, FL (CATALOGUE)
Work on Paper, Poem 88 Gallery, Atlanta, GA
Rising Movers & Shakers of the Georgia Arts Scene, MOCA GA, Atlanta, GA
Texas Tech University, School of Arts, Lubbock, TX
- 2010 Juried Photo Show, curator Stuart Horodner, Eye Drum Gallery, Atlanta, GA
Juried Student Show, Welch Art Gallery, Atlanta, GA
MFA Show, Welch Art Gallery, Atlanta, GA.
- 2008 *Movie @ Night*, Le Flash, Atlanta, GA
- 1996 Personal Best, curator Irina Popiashvili, Chassie Post Gallery, Atlanta, GA
Georgia Arts Festival Atlanta, Sautee Nacoochee, Atlanta, GA
- 1994 Limner Gallery, New York.
- 1993 Alumni Group Show, Atlanta College of Art, Atlanta, GA

- 1992 Biennale, Nexus Contemporary Art Center, Atlanta, GA (CATALOGUE)
Senior Student Show, Atlanta College of Art, Atlanta GA
- 1991 Advanced Photography Group Show, Gallery 100, Atlanta GA
Juried Student Show, Atlanta College of Art, Atlanta, GA
- 1990 Photo Installation, Mattress Factory, Atlanta, GA
Advanced Photo Group Show, Atlanta College of Art, Atlanta, GA

SELECTED REVIEWS

- 2021 Rosalind Bentley. (2021). "Women photographers are focus of High Museum show "Underexposed" *The Atlanta Journal – Constitution*. [online], review written April 28, 2021
<https://www.ajc.com/life/women-photographers-are-focus-of-high-museum-show-underexposed/R3PXJNM7GRC5ZDKXSNNMB7G53A>
- 2019 Bolen, Jeremy. (2019). "Through a Glass Darkly: Bryan Grad and Christina Price Washington" *Burnaway*. [online], review written October 31, 2019 <https://burnaway.org/bryan-graf-christina-price-washington>
- 2018 Ollman, Leah. (2018). "One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life" *LA Times*. [online], review written April 09, 2018
<http://www.latimes.com/entertainment/arts/la-et-cm-every-ongoing-day-review-20180409-story.html>
Wood, Eve. (2018). Practice, Practice Every (ongoing) Day at Arena 1 Gallery. *Art and Cake*. [online], review written April 03, 2018
<https://artandcakela.com/2018/04/03/practice-practice-every-ongoing-day-at-arena-1-gallery/>
- 2017 Corrigan, Louis. "Socially Engaged" Thoroughly Engages at GSU Welch Gallery, Burnaway, review written on October 31, 2017
<http://burnaway.org/review/socially-engaged-thoroughly-engages-gsu-welch-gallery/>
- Johnson, Sunni. "Review: Through the grit and the gauze, 'Socially Engaged' cuts through to embodied identities" *ArtsAtl Reviews* on October 31, 2017 <http://artsatl.com/review-grit-gauze-socially-engaged-cuts-embodied-identities/>
- Feaster, Felicia. "Art review: Female artists examine notion of home in Athens show," *my Atlanta Journal-Constitution*, written on May 23, 2017
<http://www.myajc.com/entertainment/arts--theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdLFIttufhoUA5gK/>
- Smith, Jessica. "' Domestic Structures' Expand Within ATHICA" *flagpole Art Notes* on May 03, 2017
<http://flagpole.com/arts-culture/art-notes/2017/05/03/domestic-structures-expand-within-athica>
- 2016 Weiskopf, Dan. "Rejecting the Now, "More Light: Media Art from Atlanta" at Eyedrum" *ArtsAtl, Reviews* on April 11, 2016
<http://artsatl.com/review-rejecting-now-more-light-media-art-atlanta-eyedrum/>
- Mintz, Donna. "Print or Projection" Proves to Be Intelligent, Thought Provoking and Brand New" *ArtsAtl, Review*: written on January 21, 2016
<http://artsatl.com/review-print-or-projection/>
- 2015 Deese, Jack. "Photo show Upends Tradition, at Swan Coach House Galley" *Burnaway, Review* written on October 29, 2015

- <http://burnaway.org/review/photo-show-upends-tradition-at-swan-coach-house-gallery/>
 2013 Dowda, Stephanie: "Suburbia at Hagedorn Foundation Gallery" Burnaway Review written on May 02, 2013
<http://burnaway.org/review/review-suburbia-at-hagedorn-foundation-gallery/>
 "Talking Head: Suburbia and its Discontents" conversation between Meg Aubrey and Christina Price Washington, Burnaway, April 26 <http://burnaway.org/interview/talking-heads-suburbia-and-its-discontents/>
- Frank, Jill "The Photograms of Christina Price Washington" Burnaway, Dodge & Burn. Written on March 12, 2013
<http://burnaway.org/feature/dodge-burn-the-photograms-of-christina-price-washington/>
 Feaster, Felicia "Suburbia" Photograph, online Photography magazine; by on March 14, 2013
<http://photographmag.com/reviews/suburbia/>
- 2011 Feaster, Felicia, "Under the Influence at MOCA Ga" Creative Loafing on January 28,
 1994 Cullum, Jerry, Atlanta Journal and Constitution, Visual Arts Weekend Preview, written by, on June 17, 1994

PUBLICATIONS

- 2023 Reitzes, Lois. *Christina Price Washington Teaches the Intricate Art of Photography at Oglethorpe*, WABE, Atlanta, GA, on 30 June 2023.
- 2016 Art Papers. Review. Duane Michals at Jackson Fine Art. Written by Christina Price Washington
- 2014 Shadow, Skin, and Surface: Examining the Work of Viviane Sassen
http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1167&context=art_design_thes20
 Kristin Juarez, and Christina Price Washington. "Dislodging the Visual: Yanique Norman's Amorphous Beings." Liquid Blackness.com. A Research Project on Blackness and Aesthetics, Department of Communication, GA. State University, Apr. 2014.
- 2012 Christina Price Washington, Subject to Change; <https://doi.org/10.57709/2765397>
- 2008 Sirlin, Deanna. "Color Mobiles in Berlin by Martin Vosswinkel." The Art section, An Online Journal of A and Cultural Commentary. June 2008. <http://zoolander52.tripod.com/theartsection2.6/>. Translated by Christina Price Washington
- 1993 Friedman, Daniel. *The Architect's Dream: Houses for the Next Millennium*. Cincinnati: Contemporary Arts Center Cincinnati, 1993. Photography by Christina Price

OTHER SELECTED PUBLICATIONS

- 2017 Works on Paper, curator Leslie Jones Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA), Brand 45, Glendale, CA (CATALOGUE)
- 2016 Light in Purse, Portfolio 2016, curator Lisa Sutcliffe, Curator of Photography at the Milwaukee Museum of Art, Atlanta, GA (CATALOGUE)
- 2012 Slow Exposures, curators Brett Abbott and Julian Cox, Zebulon, GA (CATALOGUE)
- 2011 Contemporary Art Fair, Aqua Art Miami, FL (CATALOGUE)
- 1992 Biennale, Nexus Contemporary Art Center, Atlanta, GA (CATALOGUE)

CURATORIAL WORK

- 2025 Atlanta Photography Group's booth at the Atlanta Art Fair
2014 *Current*, with Kristin Juarez, Curated Student Show at The Low Museum in Atlanta, GA
2015 *Wohin und Zurück*, Iris von Rosenstiel at The Freiburger Kunstverein, Freiburg, Germany

GRANTS AND AWARDS

- Finalist, Forwards Arts Foundation Emerging Artist Award 2018
The Winnie Chandler Art & Design Fellowship 2009 – 2012, Georgia State University, Atlanta, GA.
Graduate Assistantship 2009-2012, Georgia State University, Atlanta, GA.
Ernest G. Welch Photography Endowment, Georgia State University, Atlanta, GA.
Graduate Research Assistantship, Georgia State University, Atlanta, GA (2012–2014)

PROFESSIONAL DEVELOPMENT

- 2026 ChaNorth Residency, Pine Plains, NY
2025 ChaNorth Residency, Pine Plains, NY
2024 Invited participant, “DEATHSCAPES: Histories of Photography and Contemporary Photographic Practices,”
7th International Conference of Photography and Theory (ICPT2024), CYENS Centre of Excellence, Nicosia,
Cyprus, November 7–9, 2024
(Unable to present due to lack of funding and institutional support.)

Advisory Board Member, Oglethorpe Museum of Art, Atlanta, GA. 2024 until present

ChaNorth Residency, Pine Plains, NY
2023 SPE Conference (Society for Photographic Education), March 2023, Denver, Colorado.
attended only
Fotofilmic: Thomas Albdorf: “The Map and The Territory”. B.C. Canada
May 21 – 29, 2023. Invited to participate in an advanced workshop on generative photography.
2021 Los Angeles Center of Photography, Portrait with Brian Ulrich

PROFESSIONAL AFFILIATIONS

- SPE SPE Society for Photographic Education.
Membership since 2021
ICP (International Center for Photography).
Membership since 2021

COURSES TAUGHT

(Oglethorpe University)

Women Art in Art History: ART 290 001/ WGS 290 001 Spring 2020, Fall 2021
Women, Art, & Power: Art 298, WGA 290: Fall 2021, Fall 2023
Art Since 1998: COR 104 004; Fall 2018; Spring 2020, Spring 2023
Introduction to Photography – [Darkroom] ART 109 001 - every semester since Spring 2017
Intro to Digital Photography: ART 115 001- every semester since Spring 2017
Intermediate Digital Photography: ART 215 001: Spring 2019, Spring 2023; Spring 2025
Advanced Special Topics in Studio: ART 490 002
Advanced Studio: Advanced Photographic Explorations: ART 400 001
Concepts in Photography: ART 206 001: Spring 2017, Spring 2020
Experimental Video for Artists: ART 290 004 – Fall 2019
Experimental Video for Artists: ART 275; FMS 275: Fall 2020; Fall 2022; Fall 2023; Fall 2024; Fall 202
Compositions in Photography: ART 220 001; Spring 2021
Art and Culture: COR 104 001; Fall 2019, Spring 2021, Spring 2022, Spring 2023
History of Photography: ART 291 001: Spring 2019
History of Photography: ART 270 001: Fall 2020, Fall 2022,

Alt Methods Darkroom & Dig Photography: ART-214: Fall 2025
ART 495 Internship in Art: Fall 2018, Summer 2022, Fall 2022
Intermediate Drawing: ART 201, Spring 2022
Senior Exhibition ART 405: Spring 2023
ART 490 Senior Exhibition & Portfolio Development: Spring 2025
First Year Seminar: FYS 101: Fall 2022, Fall 2023

(Georgia State University)

Survey of Art Since 1900: AH 2000
Photography I: PHOT 3000
Photography II (Medium Format): PHOT 3010
Digital Photography: PHOT 3500
Digital Video for Artists: PHOT 3600

PROFESSIONAL SERVICE

Fall 2025-2026	Member of the Curriculum Committee
Fall 2021 - now	Studio Art Coordinator
Fall 2023/Spring 2024	Information Technology Committee
Fall 2023 - now	DEI Taskforce
Fall 2022/Spring 2023	Academic Program Committee
Fall 2022 - current	First Year Seminar
Fall 2021/ Spring 2022	Faculty Council
Fall 2020/ Spring 2021	Information Technology Committee
Fall 2019/ Spring 2021	Honor Council
2012-2013	Graduate Committee Member, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA